

Article of the Week

- a) Read and annotate the reading selection: *The Ant and the Chrysalis*
 - i) Box in the title and paragraphs.
 - ii) Number the paragraphs
 - iii) Circle and redefine words that could be troublesome for students
 - iv) Write a thoughtful question you still have beside each paragraph. The question needs to be related to the paragraph.
- b) Highlight the main idea sentence, and underline supporting details.
- c) Answer the comprehension questions.

The Ant and the Chrysalis

(1) Define the following terms:

- (a) Chrysalis:
- (b) Cocoon

(2) Who are the characters in paragraph 1?

(3) Based on my experiences in observing ants, I can see this ant running around. Can you? The *initial conflict* might not be so easy to find. What is the *initial conflict* in paragraph 1?

(4) What words from paragraph 2 would support my inference that the ant was not a kind or compassionate character?

(5) What type of external conflict is in this story?

- (a) Individual vs. individual
- (b) Individual vs. nature
- (c) Individual vs. society
- (d) Individual vs. supernatural
- (e) Individual vs technology

(6) What is the moral of this story?

- (a) It's better to be an ant than a chrysalis
- (b) Butterflies are more beautiful than ants
- (c) Appearances are deceptive

Writing Assignment

Think of a time when you judged someone by his or her appearance. Tell what happened.

or

Think of a time when you were judged by your appearance. Tell what happened.

1. Organize your writing according to the plot diagram:
 - a. Exposition (Setting) -
 - i. Who
 - ii. What
 - iii. When
 - iv. Where
 - b. Rising action: Record the events leading up to the most suspenseful point.
 - i. First,
 - ii. Second,
 - iii. Third,
 - iv. Fourth,
 - v. Fifth
 - c. Climax:
 - i. What was the most suspenseful part?
 - d. Falling action
 - i. How were the problems solved?
 - e. Resolution:
 - i. What was the conclusion or ending of your story?