

Name: _____

Question-Answer Relationships

Figurative Language in Children's Literature

Directions: Answer the following questions which may be directly stated in the text, inferred in the text, implied by the author, or based on your own thoughts about the text.

Type of question	Question	Answer
	<i>Mike Mulligan and his Steam Shovel</i>	
In the text - Right There	What did Mike Mulligan name his steam shovel?	
In the text - Think & Search	What forms of infrastructure (roads and bridges) did Mike Mulligan and his steam shovel help to create?	
In your head - Author & You	The boy in the story found a way to "recycle" the steam shovel. What was his plan to make use of the equipment that could not compete with newer technology?	
In your head - On Your Own	How can you compare what happened to Mike Mulligan and his steam shovel with today's job market? (pg. 14-17)	
What literary device was used in this line?	"Her name was <i>Mary Anne</i> " (Burton, p. 3).	
What literary device was used in this line?	"He always said that she could dig as much in a day as a hundred men could dig in a week..." (p. 3).	
What literary device was used in this line?	"Clang! Clang! Clang!" (Burton, p. 28) "Bing! Bang! Crash! Slam! (Burton, p. 32)	

Name: _____

	<i>Mr. Brown can Moo! Can You?</i>	
In your head - Author & You	What does Mr. Brown do that is considered wonderful?	
What literary device was used in this line?	"Mr. Brown can whisper whisper very soft very high like the soft, soft, whisper of a butterfly" (Dr. Seuss, pp. 13-14).	
What literary device was used in this line?	"He can go eek eek like a squeaky shoe" (p. 6).	
What literary device was used in this line?	"He can tick; he can tock" (Burton, p. 32) "He can even sizzle sizzle..." (pp. 18 & 20).	
	<i>Quick as a Cricket</i>	
Literary Techniques In the text - Right There	Pick a simile in the book that reflects your personality. (Write the simile and the page #)	
Literary Techniques In the text - Right There	Pick another simile in the book that reflects your personality. (Write the simile and the page #)	
Literary Techniques In the text - Right There	Pick another simile in the book that reflects your personality. (Write the simile and the page #)	
In your head - On Your Own	Write your own simile about you that is not found in the text	

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	<i>Owl Moon</i>	
In the text - Right There	What were the father and child doing?	
In the text - Think & Search	What response did they get?	
In your head - Author & You	What was the child feeling based on words on page 13? (pg. 13 shows pictures of dark woods and shadows)	
In your head - On Your Own	Why did the child choose not to speak on the walk back home?	
What literary device was used in this line?	"And when their voices faded away, it was as quiet as a dream" (Schoenherr, p. 3).	
What literary device was used in this line?	"The moon made his face into a silver mask" (p. 11).	
What literary device was used in this line?	"...the snow below it was whiter than the milk in a cereal bowl" (p. 15).	
What literary device was used in this line?	"The owl's call came closer..." (p. 15).	
What literary device was used in this line?	"I could feel the cold as if someone's icy hand was palm-down on my back" (Burton, p. 21)	
What literary device was used in this line?	"For one minute, three minutes, maybe even a hundred minutes, we stared at one another..." (p. 26).	
What literary device was used in this line?	"But I was a shadow as we walked home" (Burton, p. 33)	

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	<i>The Giving Tree</i>	
In the text - Right There	Who loved the little boy?	
In the text - Think & Search	What did the tree offer the boy?	
In your head - Author & You	What did the tree want in return?	
In your head - On Your Own	How can we compare the relationship of the boy and the tree to what happens in real life?	
What literary device was used in this line?	"There once was a boy and she loved a little boy" (Silverstein, pp. 1-3)	
What literary device was used in this line?	"And so the boy cut off her branches and carried them away to build his house" (Silverstein, p. 37)	