

Instructions (Instrucciones): Define (definen) the following words using the glossary in your Springboard book.

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| Coherence (coherencia) | Clear and orderly presentation of ideas in a paragraph or essay |
| Effect (efecto) | A change that results from a specific action |
| Effective (efectivo) | Producing a desired or intended result |
| External coherence (coherencia externa) | Unity or logical connection between paragraphs with effective transitions and transitional devices |
| Internal coherence (coherencia interna) | Unity or logical connection within paragraphs |
| Characterization (caracterización) | The methods a writer uses to develop characters through description, actions, and dialogue |
| Connotation (connotación) | Suggested or implied meaning or emotion associated with a word |
| Denotation (denotación) | Exact, literal meaning of a word |
| Figurative language (lenguaje figurativo) | Imaginative language that is not meant to be interpreted literally |
| Genre (género) | A category or type of literature, such as short story, folk tale, poem, novel, or play |
| Myth (mito) | Traditional story that explains the actions of gods or heroes or the origins of the elements of nature |
| Narrative (narrative) | A type of writing that tells a story or describes a sequence of events in an incident |
| Sensory details (detalles sensoriales) | Words or information that appeal to the five senses |
| Symbol (símbolo) | An object, person, or place that stands for something else |
| Symbolism (simbolismo) | The use of symbols |